

ATAFF - Programme		Theatre "A" Programme Screenings and Masterclasses		Theatre "B" Programme Screenings		Theatre "E" Programme Screenings and Classes	
Október 13. (kedd)							
11:00	Registration—TISZApART Cinema	ATAFF Best of Screening for Secondary School Students					
12:00	Lunch Break						
16:30–17:15	 Festival Opening Ceremony Featuring: Bartók Béla Chamber Choir of Szolnok Venue: Szolnok Gallery	18:00–19:30	Opening film: Last call (dir.: Sherif Francis, Greece, thriller, 90', 2026)	13:30–14:50	Competition Programme: Science Documentaries	16:30–18:40	 Digger (dir.: Alejandro González Iñárritu, UK–USA–Mexico, comedy, 129', 2026)
				15:05–15:45	Competition Programme: Live-Action Short Films		
			21:00	Death of Dracula Film Concert	17:30–19:05  Rolling Loud (dir.: Jeremy Garelick, USA, comedy, dubbed in Hungarian, 95', 2026) 19:30–21:15  Mommy Blue (dir.: Bernadette Mayer, Hungary, feature film, 104', 2026)	19:00–21:00  Verity (dir.: Michael Showalter, USA, crime thriller, 116', 2026)	
Október 14. (szerda)							
10:00–17:00	Reality vs. Set—Workshop for Production Design Students. (Cinema Café) Workshop Leader: Pater Sparrow	09:00–11:30 	Masterclass Screening: Cinderella Man (dir.: Ron Howard; screenplay: Cliff Hollingsworth, USA, biographical drama, 144', 2005)	09:00–11:30	Competition Programme: Animation and Live-Action Short Films	9:30–12:15	Competition Programme: Fine Arts Documentaries
12:00	Lunch Break						
17:00	Exhibition Opening: (Cinema Café) Art Department—Behind the Curtains Curator: Adorján Portik , production designer Moderator: Márton Navarrai Mészáros , journalist	14:00–15:30	The Kidnapping Of A President (dir.: Samuli Valkama, Finland–Czech Republic–Netherlands–Estonia, black comedy/drama, 87', 2026) Welcome remarks by Riikkamari Muhonen , director of FinnAgora. The screening will be followed by a reception in the café courtesy of the Finnish Institute.	13:00–16:35	Competition Programme: Live-Action Short Films	13:30–16:55	Competition Programme: Science and Fine Arts Documentaries
21:30		15:45–17:30	Think of England (dir.: Richard Hawkins, United Kingdom, drama–thriller–war satire, 105', 2025)	17:45–19:30  Mommy Blue (dir.: Bernadette Mayer, Hungary, feature film, 104', 2026) 19:45–21:20  Rolling Loud (dir.: Jeremy Garelick, USA, comedy, dubbed in Hungarian, 95', 2026))	17:30–19:40  Digger (dir.: Alejandro González Iñárritu, UK–USA–Mexico, comedy, 129', 2026)		
	SET DESIGNERS HUB—“ELÉR(HETŐ)” Competition Results Announcement (Cinema Café)	18:00–19:30	Masterclass by production designer Wynn Thomas The Art of Storytelling and Production Design			20:00–22:00 	Verity (dir.: Michael Showalter, USA, crime thriller, 116', 2026)
22:00	Concert: Korona (Cinema Café)	20:00–21:35  	Interior (dir.: Pascal Schuh, Germany, psychological thriller, 95', 2025)				
Október 15. (csütörtök)							
		09:30–12:00	Film Futures Pitch Forum	09:00–11:45	Competition Programme: Fine Arts Documentaries	09:30–11:40	Competition Programme: Fine Arts Documentaries
12:00	Lunch Break						
16:00	Media Literacy, Media Use: Roundtable Discussion on Genres and Audience Needs Organizing partner: National Media and Infocommunications Authority (NMHH) (Studio)	13:00–15:00	Conference: Growing Up Surrounden by Screens—Media Use Habits of Generation Alpha Organizing partner: National Media and Infocommunications Authority (NMHH)	13:00–14:05	Competition Programme: Live-Action Short Films	13:30–15:45	Competition Programme: Fine Arts Documentaries
		15:30–17:30	Rondallas (dir.: Daniel Sánchez Arévalo, Spain, comedy–drama, 112', 2025)	14:20–15:55	Competition Programme: Science Documentaries		
		18:00–19:30	Panel Discussion—Imagining Together: The Power of Collaborative Production Design Moderator: Viktor Dudás , film expert Organizing partner: Production Designers Collective	16:10–17:10	Competition Programme: Animation Short Films	17:00–18:10 	Ecstasy—Uncut (dir.: Ákos K. Kovács, Gergely Ipacs, Hungary, action-drama-music film, 70', 2026)
22:00	Concert: Holddal a Nap	20:00–22:00	Good boy (dir.: Jan Komasa, Poland–United Kingdom, thriller, 114', 2025)	17:25–18:55	Competition Programme: Fine Arts Documentaries	20:00–21:40 	Masterclass Screening: Evolution (dir.: Kornél Mundruczó, Germany–Hungary, drama, 97', 2021)
Október 16. (péntek)							
10:00–11:30	Cinema Without Barriers—Project Evaluation round table discussion (Cinema Café)	11:30–13:10	Cinema Without Barriers Screening: Deaf (dir.: Eva Libertad, Spain, drama, 99', 2025)	09:00–11:45	Competition Programme: Live–Action Short Films	09:30–12:00	Competition Programme: Fine Arts Documentaries
12:00	Lunch Break						
12:00–16:00	Pre–Cinema Workshop Organizing partner: NFI Film Archive (Studio – closed session for primary and secondary school students)	13:30–15:30	Rose of Nevada (dir.: Mark Jenkin, United Kingdom, drama-fantasy-horror, 114', 2025)	13:00–13:40	Competition Programme: Animation Short Films	13:30–15:40	Competition Programme: Fine Arts Documentaries
17:00	Book Launch: (Cinema Café) Dr. Tamás Kollarik and Dr. Sándor Takó: Hungarian Documentary Filmmakers I. and BUDAPEST / HOLLYWOOD Moderator: Márton Navarrai Mészáros	15:45–17:40	Nepela (dir.: Gregor Valentovič, Slovakia–Czech Republic–Poland, biographical drama, 114', 2025)	13:55–16:05	Competition Programme: Science Documentaries	17:00–17:50	ROMVÁRI 100 – Discussion Guest: visual artist János Romvári Moderators: film historians Eszter Fazekas and Péter Muszatics
		18:00–19:30  	Masterclass by production designer Judit Varga Entering the World of Film	16:20–17:05	Competition Programme: Animation Short Films	18:00–19:50	ROMVÁRI 100 Film Screening: Hanussen (dir.: István Szabó, Hungary–West Germany–Austria, drama, 108', 1988)
		21:30	Concert Kiss László & The Bad News Guest: János Másik	18:00–20:00	Trauner Retrospective: Kiss Me, Stupid (dir.: Billy Wilder, USA, comedy, 122', 1964)	20:00–22:35 	Masterclass Screening: The Bengali Night (dir.: Nicolas Klotz, France–Switzerland–United Kingdom, romantic drama, 153', 1988)
Október 17. (szombat)							
10:00	Pre–Cinema Workshop Organizing partner: NFI Film Archive (Cinema Café—open to all interested participants)	10:00–12:00	The Soundman (dir.: Frank Van Passel, Belgium, drama, 120', 2025)	09:00–11:40	Competition Programme: Live–Action Short Films		
12:00	Lunch Break						
19:00–20:30	 Festival Award Ceremony Featuring: Szolnok Symphony Orchestra Venue: Szolnok Gallery	14:00–15:30  	Masterclass by production designer Didier Naert Exploring the World of Film with Trauner Moderator: Viktor Dudás, film expert	13:00–14:10	Competition Programme: Fine Arts Documentaries		
21:30		16:00–17:30	Pickin up the pieces (dir.: Catherine Cosme, Belgium–France–Switzerland, drama, 86', 2025)	15:30–17:20  One More Wish (dir.: Kata Dobó, Fanni Szilágyi, Hungary, comedy, 107', 2026) 17:30–19:15  Mommy Blue (dir.: Bernadette Mayer, Hungary, feature film, 104', 2026)	16:30–17:40 	Ecstasy–Uncut (dir.: Ákos K. Kovács, Gergely Ipacs, Hungary, action-drama-music film, 70', 2026)	
		18:00–19:35 	Queen Budapest (dir.: János Zsombolyai, Hungarian colour concert film, 95', 1986)				
	Andrew Ace & Diaspora, Festival closing concert (Cinema Café)						
Október 18. (vasárnap)							
				10:00	Screening of Award—Winning Fine Arts and Science Documentaries, Live-Action and Animation Short Films		
		15:45 	One More Wish (dir.: Kata Dobó, Fanni Szilágyi, Hungary, comedy, 107', 2026)	15:30 	Cats in the Museum 2—Treasures of Egypt (dir.: Vasily Rovenskiy, Russia, animation, 90', 2026)	16:00 	The Titmouse's Secret (dir.: Antoine Lanciaux, France–Belgium, animation, 77', 2025)
		18:00 	Whale Fall (dir.: Brian Duffield, USA, thriller, 106', 2026)	17:45 	One More Wish (dir.: Kata Dobó, Fanni Szilágyi, Hungary, comedy, 107', 2026)	17:30 	A Place for Her (dir.: Melisa Godet, France, subtitled drama, 110', 2026)
		20:15 	Other Mommy (dir.: Rob Savage, USA, horror, 93', 2026)	20:00 	Mommy Blue (dir.: Bernadette Mayer, Hungary, feature film, 104', 2026)	19:45 	Redoubt (dir.: John Skoog, Netherlands–Denmark–Sweden–Finland–Poland, subtitled drama, 81', 2025)