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**ALEXANDRE TRAUNER
ART-FILM FESTIVAL**
4 Templom st.
Szolnok, Hungary
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Alexandre Trauner ART/Film Festival 12-17 October 2021, Szolnok

Call for entries

Alexandre Trauner Art/Film Festival is the one and only event that combines production design with fine art and science. The next edition of the festival is going to be held between 12 and 17 October 2021 in the TISZApART Cinema.

The organizers expect film submissions in the following categories:

1. Feature Films (competitive)

In 2021 we invite the submission of long features produced after 1 January 2019 in which production design plays an important part. We intend to showcase 10 films in this competition category either by invitation or by submission. The films in contest will be assessed by an international jury; the following aspects will be taken into consideration during the evaluation process: how much the story and the production design match, the coherence of the visual effects, the general impression of the applied visual technical elements (built sets and sets created by computer generated images (CGI)). (The awards go to the best production designers).

2. “Spectacular Science” (competitive)

- Documentaries and portraits about scientists, scientific discoveries
- Experimental films, which use the achievements of science and technology to renew the cinematic language
- Films dealing with the relationship of science and pseudoscience
- Mockumentaries, pseudo-documentaries which introduce nonexistent scientific innovations or discoveries as if they were existing ones
- Documentaries dealing with nature preservation and environmental issues
- Documentaries combining the topic of sport, health and science



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3. Student Films (competitive)

In this section we invite films made after 1 January 2019 by film students (under the age of 30). There is no restriction concerning genre, but the maximum duration of submissions is 25 minutes.

4. Virtual Reality (non-competitive)

First time in Hungary we organize a VR section at the film festival in Szolnok. It is a non-competitive category aiming to present the immersive VR works made after 1 January 2019. Submissions are welcome from Hungary as well as from abroad. We accept 180° or 360° VR videos that are completed or works still in-progress. Within this section, 3D animations are also accepted.

Deadline for submission: 21 May 2020